



TECHNICAL

The Axe in the Attic was shot primarily with a shoulder-mounted JVC in HDV at 30p (to minimize "the video-look"). Most of the tracking was shot at 24p SD for a "film-look" with a Panasonic DVX-100A camera.

Two hundred hours of tape were recorded during a sixty-day road trip. The crew consisted of the two co-directors — Ed Pincus, mostly on camera and Lucia Small, mostly doing sound. Sound was recorded with a boom mic with a wireless connection to the camera.

Editing was done on Final Cut Pro 5.2 and took place at Ed's farm in Roxbury, Vermont. Editing took a year and a half with frequent breaks for fundraising. Lucia Small was primary editor. The film was mastered on HD CAM and mixed in Dolby Stereo.

On-line, sound design and sound mix were done at DuArt Film and Video in NYC.

Total running time is 110 minutes