

THE AXE IN THE ATTIC a film by Ed Pincus and Lucia Small

[SHORT SYNOPSIS]

In the aftermath of Hurricane Katrina, two filmmakers, drawn together by outrage, take a sixty-day road trip from New England to New Orleans. Along the way they meet evacuees and witness the loss, dignity, perseverance, and humor of people who have become exiles in their own country. The breakdown of trust between a government and its citizens, the influence of race, class, and gender – as well as the ethics of documentary filmmaking itself – form the backdrop for this universal story of the search for home.