

THE AXE IN THE ATTIC a film by Ed Pincus and Lucia Small

[FILMMAKERS' BIOGRAPHIES]

Ed Pincus (Co-Producer, Co-Director, DP) began filmmaking in 1964, developing a direct cinema approach to social and political problems and events. He has producer, director and DP credits on eight of his films and has been cinematographer on over twelve additional films. His films include: *Black Natchez* (1967), a one-hour documentary that follows the aftermath of a car bombing in a Southern town during the Civil Rights movement; *Panola* (1965, 1969), a portrait of a wino, alleged police informant, and follower of Malcolm X in Mississippi in 1965; *One Step Away* (1967), an intimate hour-long portrait of a hippie commune in California during the Summer of Love commissioned by public broadcasting; and the seminal *Diaries: 1971-1976* (1981), about the filmmaker's marriage, family and friends, during an era when the Women's Movement wrought havoc and redefined personal relations.

Ed Pincus' filmmaking has been on the technical cutting edge of documentary – for example the early use of color in natural light situations and the development of single-person filming techniques. He started the Film Section at MIT where he taught for ten years and influenced a generation of documentary filmmakers. Recipient of numerous National Endowment for the Arts awards, a Guggenheim Fellowship, author of "Guide to Filmmaking" and co-author of "Filmmaker's Handbook," he has also had stints as visiting filmmaker at Minneapolis College of Art and Design and Harvard University. For the past twenty years, Pincus has been running a farm in Vermont. Recently, he decided to return to filmmaking.

Lucia Small (Co-Producer, Co-Director, Editor) has been an independent filmmaker for nearly 15 years. In 2002, Small premiered *My Father, The Genius*, her feature documentary directorial debut, which won several top film festival awards, including Grand Jury Prizes for the Best Documentary and Best Editing

at the Slamdance Film Festival. My Father, The Genius was broadcast internationally and in 2003 was featured as part of the Sundance Channel's newly launched DOCday series.

Small has a list of credits as producer of several nationally televised programs and award-winning documentaries. Producing credits include: Beth Harrington's The Blinking Madonna and Other Miracles (1996, ITVS); Laurel Chiten's The Jew in the Lotus (1998, ITVS); The Mississippi: River of Song (1999), a 4-part PBS series; American Wake (2003), distributed by Horizon Entertainment and Netflix; and the historical documentary Damrell's Fire (2005), broadcast nationally by American Public Television. She has also worked as a freelancer for Scoutvision, Discovery Channel, USA Cable, C-Span, Media One, John Hancock, and on numerous fiction films.

Lucia Small joined forces with Ed Pincus in 2005 to form Pincus & Small Films, LLC. Rooted in the tradition of observational film (direct cinema, cinema vérité), they seek to create provocative, critical, humorous, and innovative films on important social and environmental issues.